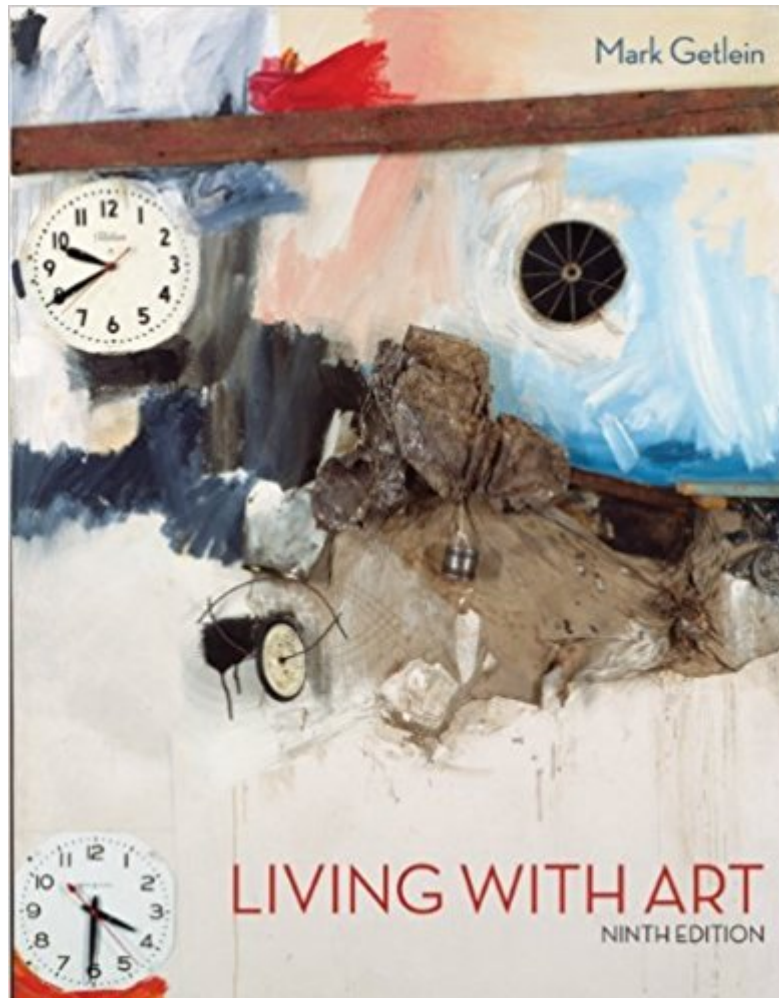




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Living With Art



Synopsis

Analyze, Understand, Appreciate Living with Art provides the tools to help students think critically about the visual arts. Using a wealth of examples, the first half of the text examines the nature, vocabulary, and elements of art, offering a foundation for students to learn to analyze art effectively. The latter half sets out a brief but comprehensive history of art, leading students to understand art within the context of its time and place of origin. High quality images from a wide range of periods and cultures bring the art to life, and topical essays throughout the text foster critical thinking skills. Taken together, all of these elements help students to better appreciate art as a reflection of the human experience and to realize that living with art is living with ourselves.

Book Information

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Customer Reviews

Mark Getlein arrived in New York to pursue advanced music studies at the Juilliard School, but he quickly became equally fascinated by the city's vibrant downtown art scene and magnificent museum collections. For a decade or so he led an interesting but precarious life as a pianist and painter. As a writer and development editor, he has helped to create a series of ground-breaking college textbooks in art and literature, including Art History (Abrams, 1995), A History of Art in Africa (Abrams, 2001), The HarperCollins World Reader, The Longman Anthology of British Literature, and The Longman Anthology of World Literature. This is his fourth edition as author of Living with Art.

This is a pretty interesting book as far as textbooks go. However, if you're considering buying this book, be aware that the 8th and 7th versions are nearly identical to this one- and they probably cost a good \$100 less. The only real difference is the pictures inside- some of them seem to change

depending on the edition. A resourceful student could easily google a famous work of art that the teacher mentions in class- if a piece is famous enough to be mentioned in a textbook, someone's probably posted a picture of it on the Internet. Don't waste your money on a new book if you can easily score an older one.

Probably the worst textbook I've ever read. The organization is strange, leaving me unsure what information was important. The only useful chapters were the visual elements and principles of organization chapters, which had clear vocabulary, definitions, and examples. The author rambles in a pretentious and occasionally condescending manner. He is exactly why people don't like the fine art world. textbook rentals are well priced and shipped fast.

Almost new, only paid \$20 when my school wanted to charge almost \$200 for a newer edition but the material is literally the same. Occasionally some pictures might be different but that's about it. Why pay more for something that is exactly the same but a different cover. Got an A in the course using this book, ended up giving it to my co-worker who was taking the course this semester.

The book was a necessity as it was a required purchase by my school and it serves its purpose well. What I was not happy with is the fact that this ungodly priced book in (NEW) condition came to me with the front cover slightly bent and the back cover VERY bent. I cherish books and I hate when I receive a book in such condition after paying so much.

renting for a class. It's okay but the chapter order is awkward. Also, less plates than most art books so I felt like I was missing a great deal of examples and famous works.

I really enjoyed this textbook for my art class. it was actually interesting to read and I enjoyed all the artwork. I actually learned a few things along the way.

Required text for visual art class. Nice examples of visual art. Delivered as promised, in condition as described. thank you.

Fantastic book! I had to read this for my introductory art class, and it didn't make me want to rip my hair out like many other textbooks do haha. Easy read!

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